



Audition repertoire for:

## Principal and Section Bass

SOLO REPERTOIRE: First movement from a standard repertoire concerto of candidate's choosing.

### ORCHESTRA SOLOS:

Composer	Work	Excerpt
Ginastera*	Variaciones Concertantes	Var XI: [65] – 3 after [67]
Stravinsky*	Pulcinella	Mvt. 7: Vivo
Mahler	Symphony No. 1	Mvt. III: 3 after [1] – 2 after [2]

### ORCHESTRAL REPERTOIRE:

Composer	Work	Excerpt
Beethoven	Symphony No. 5	Mvt. III: m. 1-100 (Scherzo)
		Mvt. III: m. 138-218 (Trio)
Mozart	Symphony No. 39	Mvt. I: m. 13 – m. 21
		Mvt. I: m. 40 – m. 97
Brahms	Symphony No. 1	Mvt. I: m. 161 – m. 189
Strauss	Ein Heldenleben	[9] – 6 after [12] (downbeat)
		[51] - [63] (downbeat)
Wagner	Overture to Der Meistersinger	[J] to [N]

*\*Provided by Boosey and Hawkes Inc. for the Carmel Symphony Orchestra 2022 Bass Audition*

All communications regarding auditions should be sent to the CSO Personnel Manager,  
Melanie Mashner: [mmashner@carmelsymphony.org](mailto:mmashner@carmelsymphony.org)