



Audition repertoire for:

## Principal Horn

Please prepare the first movement of a standard concerto of your choosing, along with the below excerpts.

Orchestral Works:

Composer	Work	Excerpt
Beethoven	Symphony No. 7	Mvt. I: m. 84 - 110
Mahler	Symphony No. 1	Mvt. II: [13] to 4 after [16]
Mendelssohn	Midsummer Night's Dream	Nocturne: m. 1-34
Mozart	Symphony No. 40	Mvt. III: Trio, m. 61-84
Ravel	Pavane for a Dead Princess	Opening - 4 after [A]
Strauss	Till Eulenspiegels lustige Streiche	Beginning to [1]
Tchaikovsky	Symphony No. 5	Mvt. II: m. 8-28

All communications regarding auditions should be sent to the CSO Personnel Manager, Melanie Mashner: [mmashner@carmelsymphony.org](mailto:mmashner@carmelsymphony.org)

*The Carmel Symphony Orchestra is committed to recruiting and retaining musicians who will contribute to the enrichment of our orchestra and our community. We celebrate the diverse backgrounds and identities of members of our orchestra and value their unique contributions to our team. Individuals of all backgrounds are encouraged to apply. Preliminary rounds will be blind and held behind a screen.*