



Audition repertoire for:

Section Violin

Solo: Please prepare the exposition of any romantic concerto, Mozart 4, or Mozart 5 (first movement)

Orchestral Works: All excerpts are first violin unless indicated.

Composer	Work	Excerpt
Mozart	Symphony No. 39	Mvt. I: m. 26-99
		Mvt. IV: m. 1-78
Mozart	Symphony No. 41	Mvt. IV: beginning- m. 73 (Violin II)
Beethoven	Symphony No. 3	Mvt. I: m. 52-83
Brahms	Symphony No. 4	Mvt. IV: m. 33-80
Brahms	Symphony No. 1	Mvt. II: mm. 90-128
Schumann	Symphony No. 2	Mvt. IV: m. 33-80
Prokofiev	Classical Symphony	Beginning - [H]
Mendelssohn	Midsummer Night's Dream	Scherzo: Beginning – 7 after [D]
Strauss	Don Juan	Beginning – m. 63
Rachmaninov	Symphony No. 2	Mvt. II: 11 before [33] – downbeat [35] (Violin II)

Please note that sight reading may also be required.

All communications regarding auditions should be sent to the CSO Personnel Manager, Melanie Mashner: mmashner@carmelsymphony.org

The Carmel Symphony Orchestra is committed to recruiting and retaining musicians who will contribute to the enrichment of our orchestra and our community. We celebrate the diverse backgrounds and identities of members of our orchestra and value their unique contributions to our team. Individuals of all backgrounds are encouraged to apply. Preliminary rounds will be blind and held behind a screen.