



Section Viola

Solo: Please prepare the first movement exposition of a standard concerto.

Orchestral Works:

Composer	Work	Excerpt
Beethoven	Symphony No. 2	Mvt. II: m.1-106
Mozart	Symphony No. 35	Mvt. IV: m. 134-181
Mendelssohn	A Midsummer Night's Dream	Scherzo: Beginning – [D]
Shostakovich	Symphony No. 5	Mvt. I: 1 after [15] to [17]
		Mvt. I: [22] – downbeat of 3 after [25]
		Mvt. I: [32] – downbeat of 3 after [38]
Dvorak	Symphony No. 9 "From the New World"	Mvt. III (complete)
Tchaikovsky	The Nutcracker	Overture: Beginning to [A]
		Trepak: [B] – [C]
Brahms	Symphony No. 3	[40] – downbeat of [44]
		[187] – [200]
Ravel	Daphnis and Chloe Suite No. 2	5 after [212] – [218]
Rossini	La Gazza Ladra Overture	m. 63-151
Berlioz	Roman Carnival	Beginning – [4]
		[36]-[66]

Please note that sight reading may also be required.

All communications regarding auditions should be sent to the CSO Personnel Manager,
Melanie Mashner: mmashner@carmelsymphony.org

The Carmel Symphony Orchestra is committed to recruiting and retaining musicians who will contribute to the enrichment of our orchestra and our community. We celebrate the diverse backgrounds and identities of members of our orchestra and value their unique contributions to our team. Individuals of all backgrounds are encouraged to apply. Preliminary rounds will be blind and held behind a screen.