



Audition repertoire for:

Section Bass

SOLO REPERTOIRE: First movement from a standard repertoire concerto of candidate's choosing.

ORCHESTRA SOLOS:

Composer	Work	Excerpt
Ginastera*	Variaciones Concertantes	Var XI: [65] – 3 after [67]
Stravinsky*	Pulcinella	Mvt. 7: Vivo (Solo)
Mahler	Symphony No. 1	Mvt. III: 3 after [1] – 2 after [2]

ORCHESTRAL REPERTOIRE:

Composer	Work	Excerpt
Beethoven	Symphony No. 5	Mvt. III: m. 1-100 (Scherzo) [No Repeat]
		Mvt. III: m. 138-218 (Trio)
Mozart	Symphony No. 39	Mvt. I: m. 13 – m. 21
		Mvt. I: m. 40 – m. 97
Brahms	Symphony No. 1	Mvt. I: m. 161 – m. 189
Strauss	Ein Heldenleben	[9] – 6 after [12] (downbeat)
		[51] - [63] (downbeat)
Wagner	Overture to Der Meistersinger	[J] to [N]

**Provided by Boosey and Hawkes Inc. for the Carmel Symphony Orchestra 2022 Bass Audition*

Please note that sight reading may also be required.

All communications regarding auditions should be sent to the CSO Personnel Manager,
Melanie Mashner: mmashner@carmelsymphony.org

The Carmel Symphony Orchestra is committed to recruiting and retaining musicians who will contribute to the enrichment of our orchestra and our community. We celebrate the diverse backgrounds and identities of members of our orchestra and value their unique contributions to our team. Individuals of all backgrounds are encouraged to apply. Preliminary rounds will be blind and held behind a screen.