



Audition repertoire for:

## Concertmaster

**Solos (3):**

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Genre	Options	Excerpt
Classical Concerto	Concerto 4 <u>or</u> 5	First Movement Exposition
Romantic Concerto	Beethoven, Brahms, Sibelius, <u>or</u> Tchaikovsky	First Movement Exposition
Bach	Any unaccompanied sonata	First movement

### Orchestral Works:

Composer	Work	Part	Excerpt
Brahms	Symphony No. 1	Violin I	Mvt. II: E to end
Rimsky-Korsakov	Scheherazade	Violin I	All solos
Strauss	Ein Heldenleben	Violin I	solos: [22]-[28]
Tchaikovsky	Swan Lake	Violin I	White Swan Pas de deux solo
Mozart	Symphony No. 41	<b>Violin II</b>	Mvt. IV: Beginning-m. 73
Rachmaninoff	Symphony No. 2	<b>Violin II</b>	Mvt. II: 11 before [33] – downbeat of [35]
Mozart	Symphony No. 39	Violin I	Mvt. II: m. 1-38
Beethoven	Symphony No. 3	Violin I	Mvt. III: Beginning – [B]
Beethoven	Symphony No. 9	Violin I	Mvt. III: m.99-114
Brahms	Symphony No. 1	Violin I	Mvt. I: [E]-[F]
Debussy	La Mer	Violin I	Mvt. II: [33] – 6 after [38]
Prokofiev	Symphony No. 1	Violin I	Mvt. I: Beginning – [H]
Schumann	Symphony No. 2	Violin I	Mvt. II: Beginning to m. 55 (with repeat)
Mendelssohn	Midsummer's Night Dream	Violin I	Scherzo: Beginning to 7 after [D]

Please note that sight reading may be asked.

All communications regarding auditions should be sent to the CSO Personnel Manager, Melanie Mashner: [mmashner@carmelsymphony.org](mailto:mmashner@carmelsymphony.org)

*The Carmel Symphony Orchestra is committed to recruiting and retaining musicians who will contribute to the enrichment of our orchestra and our community. We celebrate the diverse backgrounds and identities of members of our orchestra and value their unique contributions to our team. Individuals of all backgrounds are encouraged to apply. Preliminary rounds will be blind and held behind a screen.*