

**PRESS RELEASE**  
*FOR IMMEDIATE RELEASE*  
**GREGORY HANCOCK DANCE THEATRE**  
**THE MUSIC OF LA CASA AZUL**  
**with the Carmel Symphony Orchestra**

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**Tickets:** [thecenterpresents.org](http://thecenterpresents.org)  
317-843-3800

**Price:** \$79.00, \$54.00, \$44.00

**Venue:** The Palladium at the Center for the Performing Arts  
1 Center Green, Carmel, IN 46032

**Dates:** August 5, 2023, Saturday at 7pm – ONE NIGHT ONLY

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**THE MUSIC OF LA CASA AZUL with the Carmel Symphony Orchestra** will be performed one night only at The Palladium at the Center for the Performing Arts in Carmel, Indiana on August 5, 2023 at 7 pm.

This special concert version of the original theatrical musical production will be performed LIVE by the Carmel Symphony Orchestra under the direction of Artistic Director Janna Hymes and will feature a cast of vocalists from the local community and the dancers of Gregory Hancock Dance Theatre. Staging will be directed by NYC Director and Playwright Georgina Escobar with vocal direction by Tammy Anderson. The concert will be hosted by Gloria Jimenez, Executive Director, Indiana Latino Expo and TV Host, Telemundo.

Inspired by the life of Mexican Artist Frida Kahlo, LA CASA AZUL is an award-winning masterpiece featuring an original score by Carmel resident Gregory Glade with lyrics by Kate Ayers and Gregory Glade. This is the first time a concert version will be presented focusing solely on the dynamic and multilayered orchestral and sung-through music. **THE MUSIC OF LA CASA AZUL** will take the audiences on an inspirational journey of Frida Kahlo's remarkable life. Featured pieces in the full-length, two-hour concert include "Everything Changes," "Through Your Eyes," "Murdered by Life," "A Necklace of Thorns," "I am Home," and "The Funeral."

*"Orchestrally, the music is near perfection. Its thorough attentions to mood, setting and emotion are a strong feature of the work."* – Ken Klingemeier, *A SEAT ON THE AISLE 2019*

*“The show is sung through and is more an operetta than a traditional musical. Glade’s score, with additional lyrics by Kate Ayres, is enhanced by the exquisite orchestrations of Nicholas Cline. At times sweeping and grand, I heard elements of Corrido, Ranchera, Mariachi and classical music in the lush score. It also has a Sondheim quality reminiscent of “Sunday in the Park with George,” making it poignant and mesmerizing. A truly sensational masterpiece.” – Tom Alvarez, ON THE AISLE 2019*

*“Gregory Glade and his crew have put together a remarkable work. It is full of emotions and beauty, it is moving and forceful, it succeeds in its themes and its depictions and its production values. I hope this work can continue to grow and that its successes are boundless.” – Ken Klingenstein, A SEAT ON THE AISLE 2019*

***THE MUSIC OF LA CASA AZUL concert is presented in partnership with the Consulate of Mexico in Indianapolis.***

***Concert is sponsored by Diamond Glassworks, Indianapolis.***

For information about **LA CASA AZUL, The Musical** visit [lacasaazulthemusical.com](http://lacasaazulthemusical.com)

Artist Mirvia Sol Eckert of Indianapolis created “Looking Within,” a painting that inspired the La Casa Azul production branding.

The Carmel Symphony Orchestra and Gregory Hancock Dance Theatre are resident professional companies at The Center for the Performing Arts in Carmel, Indiana.

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For additional information about this performance, contact GHDT at 317-844-2660 or [ghdt@sbcglobal.net](mailto:ghdt@sbcglobal.net). For interview/media information, Ivy Heazeltine at [iheazeltine.ghdt@gmail.com](mailto:iheazeltine.ghdt@gmail.com).

*Photo Credit: Lora Olive      Pictured: Jessica Crum Hawkins as Frida Kahlo, Abigail Lessaris as Death*

*Pictured: Carmel Symphony Orchestra*